

RUTH FOX - EXHIBITION HISTORY

2020

Forging the Self, 4-artist exhibition about the body, The Koppel Project, Soho, London, TBC - 12th February 2021

A Symphony of Salt, second sound artwork made with Sarah Daly & Matthew Mole (Scanners) release - on vinyl and Soundcloud, 5th Nov

NHS Clapping Project curated by Ian Berry, projection on to Angel of the North - Apr/May

Shirt Notice, fundraiser for People Dem Collective's Cultural Centre in Margate, Sept

2019

Returning Now, group show featuring artists in residence from 2018 - 19, Gordon House Margate - Nov - Dec

Collective Disturbance curated by Ruth Fox, group show, Gordon House Margate (also exhibiting) - Sept

Art Car Boot Fair 'LOVE', Dreamland, Margate, Sept

Naked Pieces of You project & How You See Me, How You Don't - solo exhibition, 4 Mason's Yard, London, Apr

POW Festival, Thanet: WOMB ROOMS for Empower - group show, Pie Factory, Margate, March

POW Festival, Thanet: EXSOLVO film and performance, with The JAM Network and The Natasha's Project for Empower, group show, Pie Factory, Margate, March

How You See Me, How You Don't - solo show, Pie Factory, Margate, Feb

2018

Art Car Boot Fair, ANTI FACTORY: Womanufacture project, London, Dec

TEDx talk, 'How to Rebel Against Body Image Idealism' - Royal Holloway University - Nov

Sounds of My Skin + Body Fragments, solo Fringe project - Deptford X Festival, Fringe, Sister Midnight Records, London, Sept

Art Car Boot Fair, Kings Cross, London, Sept

Breath: Fear and Medicine, Gordon House Margate Artist in Residence & joint exhibition with composer, Anna Westin, Margate, Aug

2017

Art Below Frieze Week project, group show - Art Below, Le Dame Gallery; Regent's Park Underground, Oct

A Most Awkward Divide, debut solo show - Gallery 46, Whitechapel, Sept

2016

Fascination of Art and Colour - travelling group exhibition with Enter Into Art via galleries in Germany: Cologne, Diez & Nassau, Feb - Jun 2016

2014

Hello My Name Is Paul Smith - Design Museum, London, one of my first works featured in curated section of works selected by Sir Paul Smith CBE

www.ruthfox.co